

Stuart Mugridge

### Selected Residencies and Commissions

- 2025 **Top Shed**, Norfolk. Two week residency in mid-Norfolk.
- 2024- **Wheatfen Nature Reserve**, Norfolk.  
Ongoing, long-term, research-led project working with scientists from Royal Holloway University of London studying the effects of climate change on this small area of Norfolk.
- 2023 **Crichton Carbon Centre**, Dumfries & Galloway, Scotland.  
*#WaterCycle* – residency exploring and responding to the conflicted landscape of a Scottish glen with specific focus on the impact of commercial forestry on water quality and deep peat (soundwork and publication).
- 2021 **School of Architecture, Planning & Landscape, Newcastle University**.  
*...beastly interruptions...* (temporary sound installation)
- 2018 **Bellway Homes**, East Midlands (site-specific public art commissions).
- 2013—16 **Environment Agency**, Witton, Birmingham.  
*Tamed* – Design team artist with Rob Colbourne for a major Environment Agency flood management scheme on the River Tame (graphic concrete).
- 2011—14 **Worcester City Council**, Worcester.  
*Meshwork Worcester* – an artist-led initiative (with David Patten and Rob Colbourne) creatively embedding sense of place in council planning policy.
- 2013/14 **David Wilson Homes**, Tettenhall, Wolverhampton.  
*Double Thread* – working with Rob Colbourne to deliver a site-specific artworks and associated publication at a new residential development.
- 2011/12 **Grit & Pearl**. South Shields Seafront Interpretation & Engagement.  
*The Sandpaper* – engaging with local stakeholders to promote understanding of the conflicting issues at play on the town's beaches (publication).  
**Chrysalis Arts (Geo Art Cache)**, Upper Wharfedale, Yorkshire Dales.  
*Where Spheres Intersect* – art and geocaching project (publication).  
**Christ Church School & Learning 4 Life**, Walsall (site-specific interventions).
- 2010/11 **Milton Keynes Public Art Unit**. Ashland, Milton Keynes.  
A public art programme for a new residential development. (printed matter)  
**Napper Architects**. FUSE, Prudhoe (large-scale wall graphics and glazing).  
**Bryant Priest Newman Architects**, Sutton Coldfield.  
*Birmingham Z* – artistically informing the public consultation, design process and development of a residential scheme and interpretation centre.
- 2009—11 **Seahouses Development Trust**, Northumberland (seating and map).
- 2009 **Stanley Road Infant School**, Worcester / **Creative Partnership Project**  
*Big Small Things* (3D interventions and bespoke wallpaper designs).  
**National Express**, Birmingham Coach Station. *Balance/flow* (sculpture).
- 2006—08 **Associated Architects**, Birmingham. *Museum of Lost Heritage* (interventions).
- 2007 **Willis Newson** for Gloucestershire Royal Hospital. Arts in Trust. *Pharmacy* (film).
- 2006 **Munslow Parish Council**, Munslow, Shropshire. *Hidden Histories* (publication).
- 2004 **BBC Media Village**, White City, London. *LOCATE* (residency).
- 2002 **Grizedale Arts**, Cumbria. *Seven Short Walks* (residency and publication).
- 2001 **Kent High Weald Project**, Kent. *SNClS* (residency and publication).

### Collections

Bookworks purchased by Tate, London; Bibliotheque Nationale, Paris; The National Art Library, V&A Museum, London; Centre Georges Pompidou, Paris; The British Library, London; Winchester School of Art; Manchester Metropolitan University Library; Centre des Livres D'Artistes, St-Yrieix-la-Perche, France; Chelsea School of Art, London; John M Flaxman Library, Chicago; Dean Clough, Halifax; Buchkunst, Germany; and private collections worldwide.

### Selected Exhibitions

- July 2023      *30x30: black, white & another*, Anteros, Norwich, work on paper (group exhibition).
- July 2021      *Cley 2021*, Norfolk Wildlife Trust, Cley, "Black Joy" soundwork (group exhibition).

### Published Writing

"cuckoo mourning", *Lighthouse Journal*, 23 (Winter 2021): 23.

"b([r])e(at[h])ing or breathing in | sounding out (a langscape)." *Environment, Space, Place* 9, no.1 (Spring 2017): 63-69.

"stick with it", *Uniformmagazine*, 8 (Winter 2016-2017): 8-10.

"Romancing the #BritishLandscape: exertion as a methodology for re-binding with the 'out-there'." *Ecozon@: European Journal of Literature, Culture and Environment* 6, no.2 (2015): 38-53.  
<https://doi.org/10.37536/ECOZONA.2015.6.2>