

Stuart Mugridge

Artist's Books and other publications (updated April 2022)

2004-6



Plane (2006)

edition of 20 £32

Plane describes the creative space present in a book.

180 x 180mm
paper



Volume (2006)

edition of 20 £22

Between its covers and title pages *Volume* contains a pocket with a fold-out net. The net is a scale representation of the 3D space between the pages. It is the physical space, or volume, of the book.

120 x 180mm
inkjet on paper



Enter a Cloud (2006)

edition of 20 £22

Inspired by a WS Graham poem of the same name. A cloud motif moves across the double-page spread above a horizon line. On the title page the 'horizon line' is seen to be a scale of minutes—for each page the cloud moves in time as well as space representing the chronological space of the book.

122 x 92mm
inkjet and white pencil on paper



SEA II - depth finder (2004)

edition of 6 £150

Starting from white with the page almost completely cut away the book moves through seven shades to black and no cut outs. The alignment of the holes, the decrease in cut-outs and the darkening represent an underwater shelf.

200 x 140mm
hand-cut paper, hardbound



HIDE I - V (2004)

edition of 4 £100

The *HIDE* series consist five 'books' of hardbound single pages. When opened the covers become stands for the 'page' encouraging the reader to become the viewer and interact with the sculptural form of the book. Each book illustrates a different place to hide from wildlife or enemy. The subtitles of *HIDE II* (binoculars) and *HIDE III* (loophole) elaborate upon this.

185 x 110mm
hardbound paper cut-outs



Media Village Panorama (2004)

edition of 750 nfs

Produced as part of a three-month residency, LOCATE, at the BBC's newly-built Media Village complex in West London.

98 x 98mm
lithographic print on paper

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2003

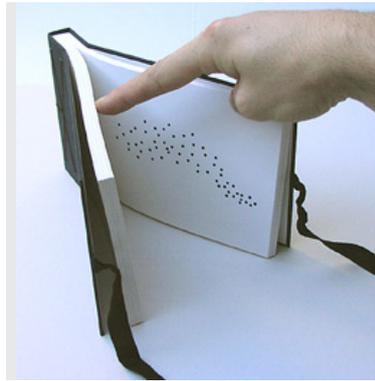


SEA I - wave (2003)

edition of 6 sold out

Sea I is based on the cross-section of a wave. From blank pages the book echoes the build up to the wave crest before receding to blank pages.

220 x 144mm
inkjet print on paper, hardbound with cloth tape tie



SKY I - Fresh Marshes (2003)

edition of 12 £50

Fresh Marshes near Cley, Norfolk are one of Britain's best bird watching areas. At all times of year flocks of birds pattern the sky. The book contains stylised flock patterns observed on one November day. Although vast, this Norfolk sky is often seen through binoculars. The way the book opens reflects this acuteness of view.

210 x 125mm
inkjet on paper, hardbound with cloth tape tie

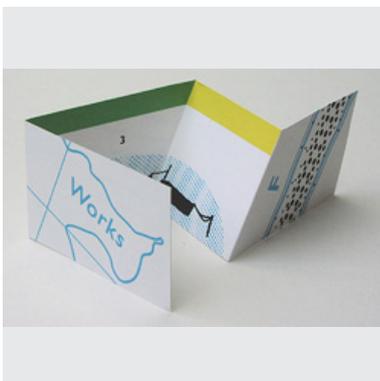


see blue (2003)

edition of 20 £64

see blue is a collaboration with Kate Farley. It is the record of a journey by bike to see the Marc Chagall windows at Tudeley church in Kent. The work comprises two halves: representing the reactions of each artist to the journey. The halves form a pocket at the end. Held in the pocket is a simple response to the church environment.

140 x 80mm
inkjet print on paper

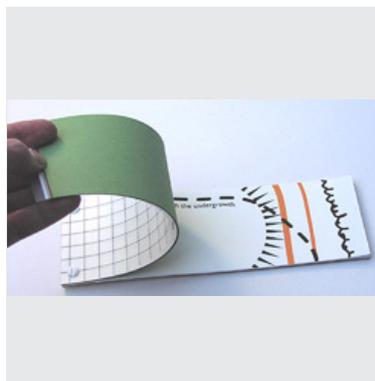


Works (2003)

edition of 24 £10

Works is a sheltered inlet of The Fleet, the body of water trapped by Chesil Bank, on the Dorset coast in southern England. Rather awkward in shape when folded *Works* is intended to be viewed free-standing.

85 x 78mm
inkjet print on card

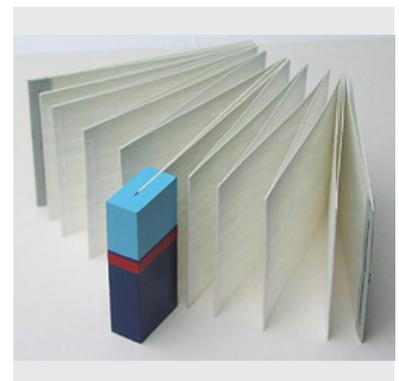


A place of consequence (2003)

edition of 8 £24

"S. Dennis Fort, . . . , with 26 pieces of ordnance, is surrendered. It is a place of consequence, and will conduce much to the blocking up of Pendennis Castle." Developed from a walk to this Cornish headland the book concerns uncertainty and to a certain extent loss.

240 x 80mm
inkjet and relief print on paper with plastic cover



FH601 (2003)

edition of 8 £45

FH601 is developed from time spent exploring the banks of the Helford River in Cornwall. The pages are subtly printed with imagery suggesting a musical score.

152 x 80 x 21mm
concertina bound with paint wood spine, held in a hard case



Crag Head (2003)

edition of 12 £10

On a small hill in Cumbria sits an obvious boulder; it is a glacial erratic deposited during the last ice age 10,000 or so years ago. *Crag Head* addresses the extremes of scale found in the landscape. One axis deals with time and the other scale. The crossing point of the work becomes the co-ordinates of a specific moment in time and place on the earth.

147 x 76mm
inkjet print on card



Papillon (2002)

edition of 12 £18

Papillon, French for 'butterfly'. Whilst struggling to stand in the strong winds at the summit of Pic de Costabonne in the Pyrenees, a butterfly flew by - or was blown by. This simple book responds to the survival of such delicate creatures in this harsh environment.

113 x 106mm
hessian bound inkjet print on paper, sandpaper and tissue paper



NTL/IVTC (2002)

edition of 12 £30

NTL indicates the tidal limit of rivers on British Ordnance Survey maps. The tidal limit in this case is on Vallum Tremayne Creek, which flows into the Helford River in Cornwall, England.

152 x 76mm
inkjet print on paper bound in stiff ripstop nylon cover

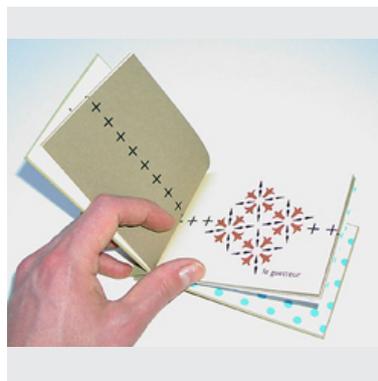


Seven Short walks (2002)

edition of 200 £12

Seven Short Walks was produced part of a residency at Grizedale in the English Lake District. The piece consists of a set of walk route cards and a magnifying glass. The book was inspired by a quote from John Ruskin's *Modern Painters* and time spent studying moss and lichens in Grizedale Forest.

85 x 78mm
lithographic print on card with magnifying glass



Où Est 602? (2002)

edition of 12 £26

The boundary between France and Spain runs from Fuenterrabia on the Atlantic coast, across to the Punta del Ausell on the Mediterranean coast. Here, according to the maps, is boundary stone number '602'. An interesting no-mans land where these two countries and the sea meet. But I could not find this final boundary stone - a '601', and '601 Bis', but then nothing, just a paint mark on a rock.

134 x 94mm
inkjet print on paper, hardbound



SCNIs (2001)

edition of 1200 £8

SCNIs is the result of an Arts Council Year of the Artist residency with the Kent High Weald Project. SCNIs consists of six printed card concertinas relating to each of the sites that formed the focus of the residency.

91 x 91 x 16mm
lithographic print on card

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2000-1



Cupiditas Videndi (2001)

edition of 4 sold out

The record of an ascent of the 1912m Mont Ventoux, France. Le Geant de Provence has attracted attention throughout history. Petrarch climbed it in 1336, and paralleled the experience with the path to virtue and to heaven. I made the ascent one August morning, leaving Bedoin at 6am, to be at the summit before the hottest part of the day. Try and make the ascent on foot or by bicycle, for the greatest reward.

100 x 245mm
inkjet print on paper, hardbound



Le Sentier Rouge (2000)

edition of 18 sold out

Le Sentier Rouge is developed from a walk near Bedoin, at the foot of Mont Ventoux, France. Whilst walking a section of GR91 a warm rain began to fall, which intensified the colours of the stones and the red earth revealed by the passage of feet.

60 x 80mm
inkjet print on paper



Walk in a Valley of Vision (2000)

edition of 8 £36

The valley of the title is that of the River Darent cutting through the North Downs in Kent, England. This valley was the inspiration for the most memorable works of the painter Samuel Palmer, who lived in the valley at Shoreham.

66 x 95mm
inkjet print and gold leaf on paper,
hardbound



Vrogue Rock (2000)

edition of 6 £15

Vrogue Rock lies just off of Bass Point on The Lizard, Cornwall, England. Along a stretch of the eastern coast of The Lizard there are two sets of daymarks which, when aligned visually from the sea, give the position of Vrogue Rock, thus enabling sailors to avoid this treacherous feature.

98 x 70mm
comb-bound inkjet print on paper



The Gribbin (2000)

edition of 7 sold out

The Gribbin is a headland on the south coast of Cornwall, England. In 1832 Trinity House erected a daymark on the headland to help mariners identify The Gribbin, and not confuse it with St. Anthony's Head further along the coast.

94 x 81mm
inkjet print on folded card



Swirl How Cairn (2000)

edition of 9 sold out

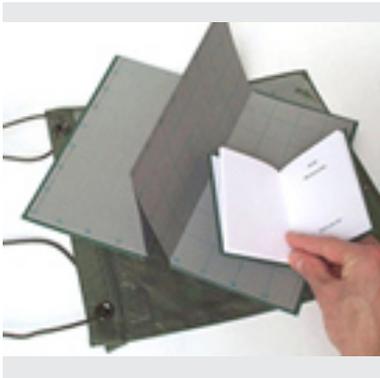
Swirl How is an 800m top in The Coniston Fells in the English Lake District. This piece was developed from a moment on a 17 mile walk in The Coniston Fells on a December day in 1999.

60 x 75mm
inkjet print on tissue paper in a card
sleeve

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1999



Map & Compass (1999)

edition of 4 sold out

Map & Compass is developed from a misty walk on Dartmoor, England in August 1999. The work has two parts: a small book which is the compass and has 'grid references', place names and observations; the other element is the 'map'. Both parts are designed to fit inside the commercial map case.

315 x 285mm
inkjet print on paper, hardbound and with map case



Meneage Lanes (1999)

edition of 4 sold out

Meneage Lanes is developed from part of a longer walk made on the Lizard Peninsula, Cornwall, England in June 1999. *Meneage* probably means 'Land of Monks'. *Meneage Lanes* contains coloured pages, each page cut horizontally into three smaller pages containing written observations.

127 x 189mm
inkjet print on paper, hardbound



To Wicca Pool (1999)

edition of 4 sold out

This piece is based on a short walk from Wicca farm to the cliffs above Wicca Pool in West Penwith, Cornwall, England. The walk was made in June 1998. West Penwith contains many prehistoric remains including the field-systems which give the area much of its character.

97 x 84 x 12mm
inkjet print and gold leaf on paper, hardbound



Carrick Lûz (1999)

edition of 18 £6

This small book is developed from a few notes taken while having a break during a longer walk. Carrick Lûz is an ancient headland 'fort' on the east coast of the Lizard peninsula, Cornwall, England. All that remains of the 'fort' today is a few overgrown earthworks.

45 x 95mm
inkjet print on paper

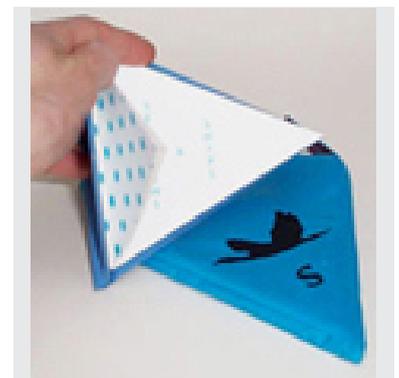


MLW (1999)

edition of 12 sold out

MLW is an abbreviation from an OS map which stands for 'Mean Low Water'. The piece was developed from notes made whilst sitting at Tremayne Quay on the Helford River (Cornwall) at twilight as the tide was going out in September 1998.

85 x 115mm
inkjet print on folded card



S (1999)

edition of 4 sold out

S is developed from a short walk made in June 1998. The walk of four or five miles followed the coast to the most southerly point in England; The Lizard. The English Channel near The Lizard is one of the busiest stretches of water in the world.

150 x 150mm
hardbound inkjet print on paper in an embroidered waterproof fabric bag

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1997-9



from Sowtontown (1999)

edition of 4 sold out

This fold-out is the record of a 22 mile walk on Dartmoor, England in September 1997. Sowtontown is a hamlet on the western edge of Dartmoor. The walk was a circular one going out onto the northern moor via Cranmere Pool. The work consists of a 1.7m long paper fold-out with a case. More information at: <https://bit.ly/3617W07>

98 x 60 x 25mm
inkjet print on paper, stitched
concertina in hard case



After Dusk (1998)

edition of 6 sold out

This book is developed from a short walk at night, between two tors on Dartmoor, England in September 1997. *After Dusk* contains black pages with black text and images and cutouts.

87 x 90mm
inkjet print and ink on paper,
hardbound



Between Sea & Sky (1998)

edition of 4 sold out

This fold-out is based on observations made while sitting on a cliff at Bosigran in Cornwall in the August 1996. *Between Sea & Sky* is a concertina fold-out 1.6m long and can be fixed at either end to be hung on a wall. Each page consists of hand-cut holes with a drawn bird silhouette on the central page.

155 x 82 x 12mm
ink on paper with cut-outs

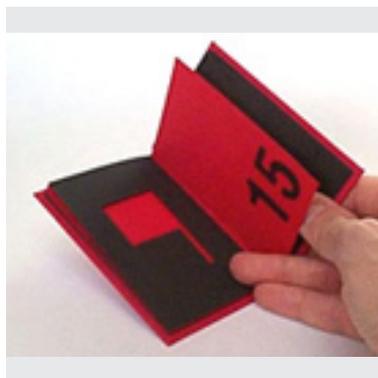


A short walk to the Long Man (1997)

edition of 3 sold out

This work was developed from notes made on a walk in August 1996 between Polegate and the Long Man of Wilmington, Sussex, England. The Long Man is a 90m high figure carved into the South Downs near the village of Wilmington.

90 x 60 x 35mm
fold-out 'route map' in a box, and a chalk pebble which sits in a separate sandpaper-lined compartment



Lanehead (1997)

edition of 6 sold out

Lanehead is a farm on the western side of Dartmoor, England. The book is based on observations made while visiting the area in 1996. The farm is on the edge of a military firing range.

106 x 76mm
inkjet print on paper, hardbound



Between Stream and Field (1997)

edition of 12 sold out

This is a small book with simple text developed from a moment met while walking to work one summer morning near Tonbridge, Kent, England.

stopping to examine
fescue or false-oat grass

in the stillness of the morning
a dragonfly rises

35 x 90mm
inkjet print on paper



On The Ironside Line (1995)

edition of 18 £12

This book is based on a walk made along the River Medway between Penshurst and Fordcombe, England in 1995. The Ironside Line was a chain of 'pillboxes', and other defences along the river valley, which were built to hamper a Nazi invasion of Britain in WWII.

73 x 154mm
inkjet print and ink on paper,
hardbound



Undwelt-in-Wood (1995)

edition of 6 sold out

Undwelt-in-Wood was made in response to an exploration in 1995 of part of the (supposed) remains of *Anderida*. *Anderida* is the Roman name for the wild wood which covered the Weald area of present-day England.

72 x 34 x 31mm
inkjet print and ink on paper, and spent
shotgun cartridge in hard case

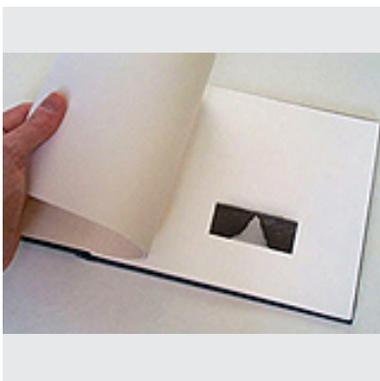


Skyland (box) (1994)

edition of 3 sold out

This piece was developed in tandem with *Skyland* book. It consists of a hardback acetate fold-out (about 1.5m in length) with text and photographs, and a ribbon strip in a hard case.

185 x 38 x 20mm



Skyland (book) (1994)

edition of 4 sold out

This book was developed from a walk made across Romney Marsh, Kent, England in 1994. The area that is known as Romney Marsh is actually made up of several different 'marshes' Romney being just one of them.

198 x 235mm
inkjet print and photographs on paper,
hardbound



Steeplechase (1993)

edition of 30 sold out

Steeplechase is the result of notes made on a walk from Southborough via Bidborough and Speldhurst, and back to Southborough, Kent. From one point on the walk the steeples of all three village churches can be seen. The word 'steeplechase' originates from a form of horse racing in Ireland where the riders raced to a church steeple on the horizon.

106 x 76mm
inkjet print on paper



Tryfan (1993)

edition of 1 sold out

Tryfan is a 915m high mountain in Snowdonia, Wales rising sharply from the valley floor. The work comprises a hard case with compartments and text printed fold-outs and photographs.

165 x 58 x 115mm

NO IMAGE
AVAILABLE

Compass (1993)

edition of 4 sold out

Compass was developed from the same walk as *Cross-Dartmoor Walk*. *Compass* consists of a flip-top box with thread sighting line and interchangeable photo strips. The photographs are stored in the box but can be inserted through slots in the side of the box.

185 x 38 x 20mm



Cross-Dartmoor Walk (1993)

edition of 2 sold out

This work is developed from notes and photographs taken on a walk across Dartmoor, England in May 1993. The route of thirty miles from Ivybridge in the south to Okehampton in the north was walked in one go. Starting in the afternoon and finishing at midnight.

130 x 26 x 35mm
inkjet print and photographs on paper
in hard case

NO IMAGE
AVAILABLE

Walk in a Man-Made Forest
(1993)

edition of 1 sold out

This hardback book is based on notes and photographs taken on a walk in Fernworthy Forest on Dartmoor, England in early 1993. Fernworthy Forest is owned and managed by the Forestry Commission. On the pages before photographs a slit offers a glimpse through to the photograph.

18 x 350mm
inkjet print and photographs on paper,
hardbound

NO IMAGE
AVAILABLE

High Willes Walk (1993)

edition of 1 nfs

High Willes or High Willhays at 621m is the highest point on Dartmoor, England. This piece was developed from a walk made to the top from the nearby town of Okehampton. *High Willes Walk* consists of two parallel wall-mounted fold-outs, with text and photographs.

1575 x 432mm
inkjet print and photographs on paper
concertina fold-out

NO IMAGE
AVAILABLE

Walk to Mamhead Obelisk
(1993)

edition of 12 sold out

Steeplechase is the result of notes made on a walk from Southborough via Bidborough and Speldhurst, and back to Southborough, Kent. From one point on the walk the steeples of all three village churches can be seen. The word 'steeplechase' originates from a form of horse racing in Ireland where the riders raced to a church steeple on the horizon.

210 x 120mm
inkjet print on paper

Stuart Mugridge's artists books are represented in Tate, London; Bibliotheque Nationale, Paris; The National Art Library, V&A Museum, London; Centre Georges Pompidou, Paris; The British Library, London; Winchester School of Art; Manchester Metropolitan University Library; Centre des Livres D'Artistes, St-Yrieix-la-Perche, France; Chelsea School of Art, London; John M Flaxman Library, Chicago; Buchkunst, Germany and private collections worldwide.